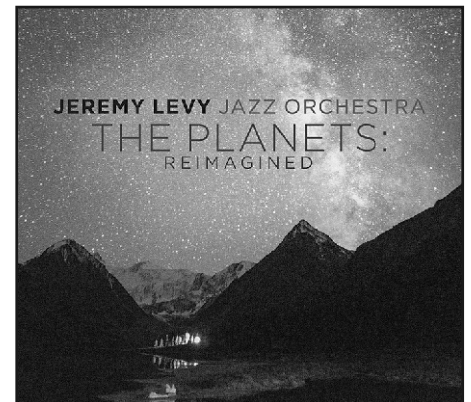


JEREMY LEVY JAZZ ORCHESTRA

THE PLANETS: REIMAGINED

"Levy is fearless as an arranger..." **AUDIOPHILE AUDITION**



Retail: \$15.98	
OA2 22182	
File under: JAZZ / BIG BAND	

Los Angeles-based composer/arranger/orchestrator Jeremy Levy has co-led the Budman/Levy Orchestra since 2007, played lead trombone with the Brian Setzer Orchestra, and has been involved in the upper reaches of the film, TV and video game music industry for well over a decade. Looking to create an ambitious project for his own jazz orchestra, Levy was inspired to adapt Gustav Holst's symphonic masterpiece while attending a performance at the Hollywood Bowl in 2017. With its harmony straddling romantic and jazz languages while its massive scale lent inspiration for the largest of film orchestrations over the decades, the suite provided Levy with sweeping and dynamic materials to develop. In the hands of his elite colleagues from the LA studio and jazz scenes, Levy's innovative arrangements are broad, bold and swinging. *"...contemporary big band music at its best."* - ALL ABOUT JAZZ

THE PLANETS, OP. 32:
COMPOSED BY GUSTAV HOLST
ARRANGED BY JEREMY LEVY

- MARS** 7:21 | The Bringer of War
- VENUS** 5:50 | The Bringer of Peace
- MERCURY** 3:38 | The Winged Messenger
- JUPITER** 7:40 | The Bringer of Jollity
- SATURN** 9:24 | The Bringer of Old Age
- URANUS** 5:39 | The Magician
- NEPTUNE** 7:32 | The Mystic

ARRANGER & CONDUCTOR: Jeremy Levy

SAXOPHONES

Alex Budman *alto, sop, solo (3)*
Kevin Garren *alto*
Jeff Driskill *tenor*
Glen Berger *tenor*
Tom Luer *tenor, solo (6)*
Ken Fisher *bari, bass clarinet*

TRUMPETS
Rob Schaer
Javier Gonzalez
Michael Stever *solo (5)*
Mike Rocha

TROMBONES

Alex Iles
Francisco Torres
Andy Martin *solo (1)*
Juliane Gralle
Steve Hughes *bass*

RHYTHM
Andrew Synowiec *guitars*
Andy Langham *piano*
David Hughes *bass*
Jamey Tate *drums*
Brian Kilgore *percussion*

Produced by Jeremy Levy
Co-produced by Alex Budman
Recorded by Adam Michalak
at Hollywood Scoring & Jamey Tate
at The Workshop, Los Angeles, CA
Additional recording at
House of Syn & 206 Studios
Recorded July, 2019 & Nov, 2019
Mixed & Mastered by Steve Baughman
at Next Level Mastering, Sherman Oaks
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OA2 / ORIGIN RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

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101 Glacier Point, Suite C
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